

ART LEC/LAB (ARTC)

ARTC 1201 Two-Dimensional Design

Credit Hours: 3

Fundamentals of the basic elements and principles of design on two-dimensional planes. Investigates the vocabulary, theory, materials, and techniques involved in creating two-dimensional design forms. This course may be taken for maximum credit of 12.

ARTC 1300 Drawing 1

Credit Hours: 3

Lab Fee: Yes

This course is an introduction to the fundamentals of drawing and composition using a variety of media. The student will be expected to purchase supplies above and beyond the lab fee cost. This course may be taken for maximum credit of 12.

ARTC 1330 Drawing 2

Credit Hours: 3

Prerequisites: ARTC 1300 with a grade of "C" or higher or Consent of Instructor

This course focuses on observational and representational figure drawing techniques using live human models and other anatomy references. This course may be taken for maximum credit of 12.

ARTC 1750 Ceramics 1

Credit Hours: 3

Lab Fee: Yes

This course covers introductory ceramic and pottery techniques, including wheel and hand-built construction. Topics include construction techniques, embellishments, glazing, firing, and finishing both functional and non-functional forms. This course may be taken for a maximum of 12 credits.

ARTC 2203 Three-Dimensional Design

Credit Hours: 3

Prerequisites: ARTC 1201 with a grade of "C" or higher or consent of instructor

Lab Fee: Yes

This course covers the elements and principles of design in three dimensions. Students investigate the vocabulary, theory, materials, and techniques involved in creating three-dimensional design forms. Emphasis on the design process, planning, and problem solving. This course may be taken for a maximum of 12 credits.

ARTC 2400 Printmaking

Credit Hours: 3

Lab Fee: Yes

A course in graphic arts design investigating the relief, silkscreen, papermaking, and etching printmaking techniques and processes. Emphasis is placed upon the student's individual visual response to the printmaking process and technique. This course may be taken for maximum credit of 12.

ARTC 2500 Painting 1

Credit Hours: 3

Prerequisites: ARTC 1300 with a "C" or higher or consent of instructor

This course focuses on observational and representational painting techniques using oil or acrylic paint. The student will be expected to purchase supplies for this course. This course may be taken for maximum credit of 12.

ARTC 2502 Advanced Painting

Credit Hours: 3

Prerequisites: Consent of instructor

This course explores advanced painting techniques and practices with an emphasis on planning, research, and problem solving. The student will be expected to purchase supplies for this course. This course may be taken for maximum credit of 12.

ARTC 2540 Watercolor

Credit Hours: 3

Prerequisites: ARTC 1300 with a grade of "C" or higher

This course focuses on observational and representational painting techniques using transparent watercolor paint. This course may be taken for maximum credit of 12.

ARTC 2553 Acrylic Painting

Credit Hours: 3

Prerequisites: ARTC 1300 with a grade of "C" or higher or consent of instructor

This course focuses on observational and representational painting techniques using acrylic paint. This course may be taken for maximum credit of 12.

ARTC 2701 Sculpture

Credit Hours: 3

Prerequisites: ARTC 1201 or ARTC 1300 with a grade of "C" or higher or consent of instructor

Lab Fee: Yes

This course is a survey of sculpture techniques with emphasis on the principles and elements of design as it relates to three-dimensional form. This course may be taken for maximum credit of 12.

ARTC 2751 Ceramics 2

Credit Hours: 3

Prerequisites: ARTC 1750 with a grade of "C" or higher

Lab Fee: Yes

This course covers intermediate ceramic and pottery techniques, including wheel and hand-built construction. Topics include construction techniques, embellishments, glazing, firing, and finishing both functional and non-functional forms. This course may be taken for a maximum of 12 credits.