

FILM (FIL)

FIL 1002 Appreciation of the Motion Picture 1**Credit Hours:** 3**Prerequisites:** ENC 1101 with a grade of "C" or higher

This course familiarizes the student with narrative through the art of filmmaking with topics including the history of film, film genres, independent films, cinematography, screenwriting, and criticism.

FIL 1003 Appreciation of the Motion Picture 2**Credit Hours:** 3**Prerequisites:** ENC 1101 with a grade of "C" or higher

This course provides historical background and components of film and familiarizes students with film genres and myriad directors' styles.

FIL 1420 Introduction to the Filmmaking Process**Credit Hours:** 3

Study of film-making process from concept to completion with special emphasis on the relationship between various job categories and the specific role of the "below the line" production technician.

FIL 2112 Screenwriting Workshop**Credit Hours:** 3**Prerequisites:** ENC 1101 or ENC 1101H with a grade of C or higher

This course will familiarize students with the process of script writing, from the conception of a story through the developed narrative. Students will learn to critique films and scripts and will compose their own screenplays. The maximum number of students in a class will be twelve.

FIL 2950 Digital Cinema Capstone**Credit Hours:** 3**Prerequisites:** FIL 1002 Appreciation of the Motion Picture 1; FIL 1003 Appreciation of the Motion Picture 2; FIL 1440 Introduction to Filmmaking Process; RTV 1520 Video Field Production; and RTV 2532 Advanced Video Field Production

Course This course will focus on developing a digital short film for the purpose of applying the technical skills acquired during prerequisite course study. By creating a narrative visual story, this course encapsulates the study of the filmmaking process from concept to completion.