

HUMANITIES (HUM)

HUM 1020 Introduction to the Humanities

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities CORE COURSE

A general introduction to the humanities and a primer course for understanding the process of creativity in the various arts disciplines. This integrated course is designed to assist students in exploring and analyzing their perception of creative expression. This course helps students increase their understanding and appreciation of the creative process through the study of representative examples in visual, literary, and performing arts disciplines from various cultures and historical periods. This course is a state-designated core course. Course meets General Education and College Level Communications Skills requirements.

HUM 1020H Honors Introduction to the Humanities

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing and admission to the EFSC Honors program

General Education Category: Humanities CORE COURSE

A general introduction to the humanities and a primer course for understanding the process of creativity in the various arts disciplines. This integrated course is designed to assist students in exploring and analyzing their perception of creative expression. This course helps students increase their understanding and appreciation of the creative process through the study of representative examples in visual, literary, and performing arts disciplines from various cultures and historical periods. This course is a state-designated core course. Course meets General Education and College Level Communications Skills requirements.

HUM 2211 Humanities Survey: Ancient through Byzantine Culture

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

An integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture and visual arts from prehistory into the Byzantine era. Course meets General Education and College Level Communications Skills requirements.

HUM 2211H Honors Humanities Survey: Ancient through Byzantine Culture

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing and admission to the EFSC Honors Program

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

An integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture and visual arts from prehistory into the Byzantine era. Course meets General Education and College Level Communications Skills requirements.

HUM 2230 Humanities Survey: Byzantine through Enlightenment

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

This is an integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture and visual arts from the Byzantine era to the Enlightenment. This is a diversity-infused course.

HUM 2230H Honors Humanities Survey: Byzantine through Enlightenment

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing and admission to the EFSC Honors Program

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

An integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture, and visual arts from the late Byzantine era until the 18th century. This Diversity-Infused course meets General Education and College Level Communications Skills requirements.

HUM 2249 Humanities Survey: Enlightenment through 21st Century

Credit Hours: 3

Prerequisites: Appropriate test score in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

This is an integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture and visual arts from the Enlightenment through the 21st century. Course meets General Education and College Level Communications Skills requirements.

HUM 2249H Honors Humanities Survey: Enlightenment through the 21st Century

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing and admission to the EFSC Honors Program

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

This Honors course is an integrated course designed to increase the student's understanding and appreciation of the creative process in cultures through the study of representative artifacts in literature, music, philosophy, religion, social history, architecture, and the visual arts from the Enlightenment through the 21st century. This Diversity-Dedicated course meets General Education and College Level Communications Skills requirements.

HUM 2270 Humanities of West, Central, & Southern Africa, Central & South America, the Middle East, & SE Asia

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

This is an integrated course designed to increase the student's understanding and appreciation of the creative process in West, Central, and Southern Africa, Central and South America, the Middle East, and Southeast Asia. Meets college level communication skills and general education requirements.

HUM 2390 Themes in the Humanities

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

In this course, a multidisciplinary approach is applied to the study of humanistic themes with selections from at least two disciplines such as architecture, literature, philosophy, religion, visual and performance arts. Instruction will facilitate development of formal methodologies for cultural analysis through examining multiple resources, investigating historical contexts, and applying interpretive theories.

HUM 2740 Study Abroad in the Humanities

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Communications Skills Gen Ed, Humanities Gen Ed

This is an integrated course designed to increase the student's understanding and appreciation of society and culture of designated travel destination. Meets College Level Communication Skills and General Education requirements.

HUM 2948 Service-Learning Field Studies 1

Credit Hours: 1

This course gives students opportunity to understand the relationship of theory to practice through participation in a service-learning experience. Students are required to complete 20 hours of volunteer work, a service-learning contract, and an oral and written reflection of the experience.