

MUSIC COMM/MGMT/ADMIN (MUMC)

MUMC 2600 Introduction to Sound Recording Techniques**Credit Hours:** 4

MUMC 2600 is an introduction to basic audio engineering and studio practices. The course includes listening exercises, a review of psychoacoustics, microphone characteristics, studio etiquette, and techniques. The course incorporates practices and procedures of multi-track recording, acoustical balancing, editing, and overdubbing.

MUMC 2604 Multi-Track Mixdown Techniques**Credit Hours:** 4**Prerequisites:** MUMC 2600**Lab Fee:** Yes

This course explores the application of signal processing gear as it relates to multi-track master mixdowns. Software and hardware used in post-production practices is also presented.

MUMC 2606 Principles of Digital Audio**Credit Hours:** 3**Prerequisites:** MUMC 2600 with a grade of "C" or higher**Lab Fee:** Yes

A study of digital audio production techniques, which includes sampling, editing and mixing using a digital audio workstation. The student will complete audio recording projects using a variety of digital production techniques.