

# MUSIC THEORY (MUT)

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## MUT 1001 Fundamentals of Music

**Credit Hours:** 3

This course addresses beginning music theory and ear training in order to prepare students for the standard sequence of courses for a music major. The course is also appropriate for non-majors who want to learn the rudiments of musical notation and elementary theory.

## MUT 1111 Music Theory 1

**Credit Hours:** 3

**Prerequisites:** Appropriate test score in reading and writing and music theory placement exam

**Corequisites:** MUT 1241 and MVK 1111

**General Education Category:** Humanities Gen Ed

Meets General Education requirement. This course addresses rhythms, intervals, motifs, phrases, melodies, chords and chord progressions in the standard clefs through listening, playing, singing, and writing. At the end of the semester, the student will be able to provide Roman-numeral and figured bass analysis for simple Bach chorales, identify and write non-harmonic tones, and part-write complete phrases of four voices.

## MUT 1112 Music Theory 2

**Credit Hours:** 3

**Prerequisites:** MUT 1111 with a grade of "C" or higher

**Corequisites:** MUT 1242 and MVK 1112

A continuation of MUT 1111, this course addresses eighteenth-century common-practice harmony, modulation, secondary dominants and leading-tone chords, and instrumental forms of both the eighteenth and nineteenth centuries through reading, listening, analyzing, and writing. At the end of the semester the student will be able to provide Roman-numeral and figured-bass analysis for Bach chorales and identify modulations, secondary dominants and leading-tone chords, and part-write complete phrases for four voices.

## MUT 1241 Sight-Singing and Aural Skills 1

**Credit Hours:** 1

**Corequisites:** MUT 1111 and MVK 1111

This course addresses rhythms, intervals, motifs, phrases, melodies, chords and chord progressions in the standard clefs through listening, playing, and singing. Students will be able to sight-sing simple melodies and rhythms, take melodic and rhythmic dictation, identify intervals and chord quality, and perform keyboard skills.

## MUT 1242 Sight-Singing and Aural Skills 2

**Credit Hours:** 1

**Prerequisites:** MUT 1241 with a grade of "C" or higher

**Corequisites:** MUT 1112 and MVK 1112

This class is a continuation of MUT 1241. Students develop greater skill in sight-singing, melodic and rhythmic dictation, and aural discrimination.

## MUT 2116 Music Theory 3

**Credit Hours:** 3

**Prerequisites:** MUT 1112 with a grade of "C" or higher

**Corequisites:** MUT 2246 and MVK 2121

This course addresses eighteenth-century common-practice harmony, modulation, secondary dominants and leading tone-chords, augmented Neapolitan sixth chords, borrowed chords, and instrumental forms of the eighteenth and nineteenth centuries through reading, listening, analyzing, and writing.

## MUT 2117 Music Theory 4

**Credit Hours:** 3

**Prerequisites:** MUT 2116 with a grade of "C" or higher

**Corequisites:** MUT 2247 and MVK 2122

This course is a continuation of the advanced study of the theoretical aspects of music including chords, chord progressions, modulations, and form.

## MUT 2246 Sight-Singing and Aural Skills 3

**Credit Hours:** 1

**Prerequisites:** MUT 1242 with a grade of "C" or higher

**Corequisites:** MUT 2116 and MVK 2121

This is an advanced course in which music majors to develop refined skills in sight singing, dictation, and aural discrimination.

## MUT 2247 Sight-Singing and Aural Skills 4

**Credit Hours:** 1

**Prerequisites:** MUT 2246 with a grade of "C" or higher

**Corequisites:** MUT 2117 and MVK 2122

This course is a continuation of MUT 2246. It is an advanced course in which music majors refine skills in sight singing, dictation, rhythmic accuracy, and aural discrimination.

## MUT 2948 Service-Learning Field Studies 1

**Credit Hours:** 1

This course gives the student the opportunity to understand the relationship of theory to practice through participation in a service-learning experience. Students are required to complete 20 hours of volunteer work, a service-learning contract, and an oral and written reflection of the experience.