

APPLIED MUSIC BRASSES (MVB)

MVB 1211 Applied Music: Secondary Trumpet**Credit Hours:** 1**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVB 1212 Applied Music: Secondary French Horn**Credit Hours:** 1**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVB 1213 Applied Music: Secondary Trombone**Credit Hours:** 1**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVB 1215 Applied Music: Secondary Tuba**Credit Hours:** 1**Prerequisites:** Department Chair approval; Audition**Corequisites:** MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVB 1311 Applied Music: Principal Trumpet 1**Credit Hours:** 2**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUT 1111 or MUT 1112, MUS 1010, and MUN 1120 and/or MUN 1710

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 1312 Applied Music: Principal French Horn 1**Credit Hours:** 2**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUS 1010 and MUN 1120 and/or MUN 1710

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 1313 Applied Music: Principal Trombone 1**Credit Hours:** 2**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUS 1010 and MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 1315 Applied Music: Principal Tuba 1**Credit Hours:** 2**Prerequisites:** Department Chair approval, audition required**Corequisites:** MUS 1010 and MUN 1120 and/or MUN 1710**Lab Fee:** Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 2321 Applied Music: Principal Trumpet 2

Credit Hours: 2

Prerequisites: MVB 1311 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1120 and/or MUN 1710

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 2322 Applied Music: Principal French Horn 2

Credit Hours: 2

Prerequisites: MVB 1312 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1120

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 2323 Applied Music: Principal Trombone 2

Credit Hours: 2

Prerequisites: MVB 1313 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1120 and/or MUN 1710

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVB 2325 Applied Music: Principal Tuba 2

Credit Hours: 2

Prerequisites: MVB 1315 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1120 and/or MUN 1710

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.