

APPLIED MUSIC STRINGS (MVS)

MVS 1116 Class Guitar

Credit Hours: 1

Class in guitar instruction designed primarily for the beginner or the intermediate player who does not read music. This course may be taken for maximum credit of 12.

MVS 1211 Applied Music: Secondary Violin

Credit Hours: 1

Prerequisites: Department Chair approval, audition required

Corequisites: MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVS 1212 Applied Music: Secondary Viola

Credit Hours: 1

Prerequisites: Department Chair approval, audition required

Corequisites: MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVS 1213 Applied Music: Secondary Cello

Credit Hours: 1

Prerequisites: Department Chair approval, audition required

Corequisites: MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVS 1214 Applied Music: Secondary String Bass

Credit Hours: 1

Prerequisites: Department Chair approval, audition required

Corequisites: MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVS 1216 Applied Music: Secondary Guitar

Credit Hours: 1

Prerequisites: Department Chair approval, audition required

Corequisites: MUN 1120 and/or MUN 1710 and/or MUN 1310

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 30-minute lesson per week. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 12.

MVS 1311 Applied Music: Principal Violin 1

Credit Hours: 2

Prerequisites: Department Chair approval, audition required

Corequisites: MUS 1010 and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 1312 Applied Music: Principal Viola 1

Credit Hours: 2

Prerequisites: Department Chair approval, audition required

Corequisites: MUT 1111 or MUT 1112, MUS 1010, and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 1313 Applied Music: Principal Cello 1

Credit Hours: 2

Prerequisites: Department Chair approval, audition required

Corequisites: MUT 1111 or MUT 1112, MUS 1010, and MUN 1210 and/or MUN 1280

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 1314 Applied Music: Principal String Bass 1

Credit Hours: 2

Prerequisites: Department Chair approval, audition required

Corequisites: MUT 1111 or MUT 1112, MUS 1010, and MUN 1210 and/or MUN 1280

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 1316 Applied Music: Principal Guitar 1

Credit Hours: 2

Prerequisites: Department Chair approval, audition required

Corequisites: MUT 1111 or MUT 1112, MUS 1010, and MUN 1120 and/or MUN 1710 and/or MUN 1310. This course prepares students to perform representative literature of the instrument, including scales and studies

Lab Fee: Yes

Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. Enrollment in appropriate allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 2222 Applied Music: Principal Viola 2

Credit Hours: 2

Prerequisites: MVS 1312 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 2321 Applied Music: Principal Violin 2

Credit Hours: 2

Prerequisites: MVS 1311 with a grade of "C" or higher (4 credits)

Corequisites: MUS 1010 and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 2323 Applied Music: Principal Cello 2

Credit Hours: 2

Prerequisites: MVS 1313 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 2324 Applied Music: Principal String Bass 2

Credit Hours: 2

Prerequisites: MVS 1314 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1210 and/or MUN 1280

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.

MVS 2326 Applied Music: Principal Guitar 2

Credit Hours: 2

Prerequisites: MVS 1316 with a grade of "C" or higher (4 credits)

Corequisites: MUT 2116 or MUT 2117, MUS 1010, and MUN 1120 and/or MUN 1710 and/or MUN 1310

Lab Fee: Yes

This course prepares students to perform representative literature of the instrument, including scales and studies. Special attention will be given to reading literacy, tonal development, technical and rhythmic development, and interpretation and style. There is one 60-minute lesson per week. Performance in recital and end-of-term jury is required. A 20-minute recital at the end of the second semester may be required. Enrollment in allied ensemble is required. This course may be taken for maximum credit of 6.