

# PHOTOGRAPHY LEC/LAB (PGYC)

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## **PGYC 1401 Photography 1**

**Credit Hours:** 3

**Lab Fee:** Yes

An introductory course in basic camera handling techniques and black and white film exposure and printing techniques. Emphasis is placed on the aesthetic, technical, conceptual, and emotional qualities of the student's photographs. A 35 mm fully adjustable camera with manual capabilities is required.

## **PGYC 1600 Photojournalism**

**Credit Hours:** 3

**Prerequisites:** PGYC 1401 with a grade of "C" or higher

**Lab Fee:** Yes

A basic course in the journalistic approach to photography. Topics covered include: photo essay, news portraits, picture story, wild art, illustration, push processing, on camera flash, layout, captioning, ethics, as well as: spot news, general news, weather, sports, feature, and public relations photography. Emphasis is placed on deadlines and critique of course assignments.

## **PGYC 1800 Photography with Digital Camera**

**Credit Hours:** 3

**Lab Fee:** Yes

An introductory course formulated to develop photographic skills with a digital camera. Emphasis is placed on aesthetic, technical, conceptual and emotional qualities of taking photographs. Access to a digital camera is required.

## **PGYC 2210 Portraiture**

**Credit Hours:** 3

**Prerequisites:** PGYC 1401 with a grade of "C" or higher

**Lab Fee:** Yes

This course introduces the student to portraiture photography. Students will identify and demonstrate a variety of portrait lighting techniques: broad, short, glamour, high key, fill flash, window light, and more with both artificial and natural light sources. They will also identify and demonstrate various posing techniques for full length, infant, couple, and group portraits.

## **PGYC 2470 Portfolio Development**

**Credit Hours:** 4

**Prerequisites:** PGYC 1800 and PGYC 2806 - both courses with a grade of "C" or higher

**Lab Fee:** Yes

This course will focus on developing a professional multimedia portfolio and self-promotional materials for the purpose of further study or professional marketing. Professional critiques will be conducted on individual portfolios.

## **PGYC 2801 Digital Imaging 1**

**Credit Hours:** 3

**Prerequisites:** Consent of instructor

**Lab Fee:** Yes

This course introduces the student to digital imaging with the application Photoshop. Students will identify and demonstrate a variety of digital imaging techniques; scanning, color spaces, color separation, color correction, retouching, and more. The course will survey the history and development of the media, and discuss hardware, image input and output, and software.

## **PGYC 2802 Digital Imaging 2**

**Credit Hours:** 3

**Prerequisites:** PGYC 2801 with a grade of "C" or higher

**Lab Fee:** Yes

Study of Photoshop's advanced functions: duotones, transfer curves, text effects, CMYK separation, advanced scanning, film recorder output, preflighting, and more. Photoshop's use with other color separation, page layout, and graphic design applications are investigated.

## **PGYC 2806 Advanced Digital Photography**

**Credit Hours:** 3

**Prerequisites:** PGYC 1800 with a grade of "C" or higher

**Lab Fee:** Yes

This course builds upon the skills introduced in PGYC 1800. Students will learn advanced techniques for image manipulation and explore the creation of their own photographic imagery using digital cameras, film recorders, scanners, printers and photo imaging software.