

# THEATRE STUDIES (THE)

## THE 2000 Theatre Appreciation

**Credit Hours:** 3

**Prerequisites:** Appropriate test scores in reading and writing or exemption from placement testing

**General Education Category:** Communications Skills Gen Ed, Humanities  
CORE COURSE

This course introduces students to the elements and processes of theatre. Play production and performance, theatre artists, and dramatic literature are studied. Students will read plays and attend theatrical performances. This course is a study of the structure, functions, and dynamics of change in society. Major topics include sociological theory, method, and application. Other areas of study include culture, social institutions and structure, socialization, social inequality, issues of power and control, and the sociological imagination. This course is a state-designated core course. Course meets General Education and College Level Communications Skills requirements.

## THE 2000H Honors Theatre Appreciation

**Credit Hours:** 3

**Prerequisites:** Appropriate test scores in reading and writing or exemption from placement testing and admission to EFSC Honors program

**General Education Category:** Communications Skills Gen Ed, Humanities  
CORE COURSE

This course introduces students to the elements and processes of theatre. Play production and performance, theatre artists, and dramatic literature are studied. Students will read plays and attend theatrical performances. This course is a study of the structure, functions, and dynamics of change in society. Major topics include sociological theory, method, and application. Other areas of study include culture, social institutions and structure, socialization, social inequality, issues of power and control, and the sociological imagination. This course is a state-designated core course. Course meets General Education and College Level Communications Skills requirements.

## THE 2051 Theatre for a Children's Audience

**Credit Hours:** 1

Students will rehearse and produce a play for children. Students may participate in a variety of collaborative roles, e.g., actor, stage manager, choreographer, or designer. All assignments require instructor approval. This course may be taken for a maximum credit of 12.

## THE 2100 History of the Theatre

**Credit Hours:** 3

**Prerequisites:** Appropriate test scores in reading and writing or exemption from placement testing

**General Education Category:** Communications Skills Gen Ed, Humanities  
Gen Ed

This survey course covers theatre history and production from ancient Greece to the present. Topics will include performance elements, technical elements, major figures, and movements. Students also will read and discuss plays representative of significant theatrical periods. Course meets General Education and College Level Communications Skills requirements.

## THE 2304 Script Analysis

**Credit Hours:** 3

This course introduces students to the examination and analysis of play scripts as preparation for production. Students will read a variety of plays, and analyze dramatic elements including given circumstances, plot, character, theme, and dialogue. This course may be taken for a maximum credit of 6.

## THE 2948 Service Learning Field Studies 1

**Credit Hours:** 1

This course gives the student the opportunity to understand the relationship of theory to practice through participation in a service-learning experience. Students are required to complete 20 hours of volunteer work, a service-learning contract, and an oral and written reflection of the experience.