

THE - THEATRE STUDIES

THE 2000 Theatre Appreciation

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Writing Skills Requirement, Humanities Core Course, Humanities General Education

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon. This is a state-designated general education core course.

THE 2000H Honors Theatre Appreciation

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing and admission to EFSC Honors program

General Education Category: Writing Skills Requirement, Humanities Core Course, Humanities General Education

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon. This is an honors course and a state-designated general education core course.

THE 2051 Theatre for a Children's Audience

Credit Hours: 1

Students will rehearse and produce a play for children. Students may participate in a variety of collaborative roles, e.g., actor, stage manager, choreographer, or designer. All assignments require instructor approval. This course may be taken for a maximum credit of 12.

THE 2100 History of the Theatre

Credit Hours: 3

Prerequisites: Appropriate test scores in reading and writing or exemption from placement testing

General Education Category: Writing Skills Requirement, Humanities General Education

This survey course covers theatre history and production from ancient Greece to the present. Topics will include performance elements, technical elements, major figures, and movements. Students also will read and discuss plays representative of significant theatrical periods. Course meets General Education and College Level Communications Skills requirements.

THE 2304 Script Analysis

Credit Hours: 3

This course introduces students to the examination and analysis of play scripts as preparation for production. Students will read a variety of plays, and analyze dramatic elements including given circumstances, plot, character, theme, and dialogue. This course may be taken for a maximum credit of 6.

THE 2948 Service Learning Field Studies 1

Credit Hours: 1

This course gives students opportunity to understand the relationship of theory to practice through participation in a service-learning experience. Students are required to complete 20 hours of volunteer work, a service-learning contract, and an oral and written reflection of the experience.