

# THEATRE PERFORMANCE & TRAINING (TPP)

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## **TPP 1110 Acting 1**

**Credit Hours:** 3

This course introduces students to the acting process through class exercises, improvisation, and application to text. Emphasis is placed on playing objectives within the context of obstacles and in relationship with other characters. This course may be taken for maximum credit of 6.

## **TPP 1111 Acting 2**

**Credit Hours:** 3

This course is a continuation of TPP 1110 "Acting 1" with special emphasis on the various techniques of developing characterization utilizing scripted materials. The course also includes text analysis and advanced techniques of relaxation and concentration and the development of the acting instrument. This course may be taken for maximum credit of 6.

## **TPP 2282 Basic Acting: Voice and Movement**

**Credit Hours:** 3

Students will develop effective vocal and physical control, as well as flexibility, through exercises in relaxation, breathing, voice production, and movement. Students will also integrate voice, body, and imagination. This course may be taken for a maximum credit of 6.

## **TPP 2300 Directing 1**

**Credit Hours:** 3

This course is an introduction to the fundamental principles and techniques of play direction. Students will engage in script selection and analysis, interpretation, auditions and casting, and staging. The course emphasizes the director's role in unifying a production. Principles and practices are explored through scripts, readings, lectures, activities, and projects.

## **TPP 2930 Selected Topics in Theatre Performance**

**Credit Hours:** 3

**Prerequisites:** TPP 1110 with a grade of "C" or higher

Selected topics in theatre performance based on the needs and areas of interest of the class and performance. May include laboratory and field work as part of the class. Topics may include workshops on Meisner, Growtowski and Viewpoints as well as student products and internships. This course may be taken for maximum credit of 9.